

CHRISTOPHER CRISTÓBAL NEWBERRY RETANA

20 Newton Road, Twyford, Winchester, Hants. SO21 1PE, United Kingdom

Tel. +44 (0)1962 712858, (0)77 17222397

Email: christophernewberry04@gmail.com

Web: www.christophernewberry.com

CAREER

Teacher, writer, editor, designer, photographer, artist. 100% Bilingual (Spanish/English).

Writer, producer and director of educational and documentary television and radio: BBC English, BBC World Service, BBC Education, EFS Television. Educational & corporate video for charitable, educational and housing organisations.

Writer, translator and presenter in Spanish: BBC World Service/English and voice-over work for multilingual agencies.

Writer, producer & director of educational and documentary broadcast television in Mexico: UTEC (Educational), Televisa, Channels 11 and 13. [Look here.](#)

Producer of a weekly half-hour educational magazine TV series broadcast nationally in Mexico. Was promoted from writer to co-ordinator to producer. Taped in studio and on location. Responsible for team of writers, journalists, technicians, actors, presenters, etc.

Writer of two books called **Look Up! Winchester** and **Look Up! Salisbury** on architecture & social history.

Researcher: Mass Media, set theoretical framework for Mexico's distance learning through television for adults.

Teacher: TEFL (English as a foreign language)

Recent work

- **Designed, copyedited and produced** 48-page publication for Action Against Hunger (ACF): [Malnutrition – Just Stop It](#)
- **Produced and edited Teaching English Radio (TER)** a series of 12 **radio programmes** for international broadcast for The British Council

Selected Solo Exhibitions ([Art Photography](#))

- **Making Faces**, Camden Library, London (1992)
- **Vistas in a Crowded Land**, Tower Arts Centre, Winchester (2010)
- **Gestalt Blue Skies**, Link Gallery, Winchester (2012)
- **10 Days at the Laundry**, (Collective), Winchester (2013)
- **Striving for Imperfection**, Creative Innovation Centre, Taunton (2018)
- **Platonic Views**, Creates Gallery, Bournemouth (2019)
- **Hampshire Open Studios**, Winchester (2019)
- **Platonic Views**, The Art House, Southampton (2019)
- **Sense**, National Museum of Art, Constanta, Romania (2019)
- **True Colours**, Dean Clough Galleries, Halifax (2020)
- **The Other Art Fair**, London, Kings Cross (2021)

PERSONAL

Skills & Experience

- **Experience and knowledge of most media production from writing to final product.**
- **Writing and editing** printed matter - Dealing with the printing process from beginning to end.
- **Designing** using software such as **PhotoShop**, **InDesign**, and **Illustrator**..
- **Directing, producing, scriptwriting, interviewing, researching and editing** for documentary, training and educational television & radio.
- **Administering production budgets.**
- **Co-ordinating** large production teams, including writers, presenters, journalists, designers, & actors.
- **Presenting & voice-overs in Spanish.**

Education

- **BA Communication Science**, Universidad Iberoamericana.
- **Diploma in Interactive Computer Based Training.**
- **Level 3 Certificate in Teaching Adults.**

Languages

- **Spanish/English bilingual** and **bicultural.**
- **French**, conversational
- **German** and **Italian**, very basic!

